NICK CROCCO Art Director + Designer + Geek

QUALIFICATIONS SUMMARY

- 13+ Years Design and Creative Career
- **Project Management**
- Team Management
- Advanced Web Design and Development
- Video Editing & Motion Design
- Interactive Game Design and Development
- Advanced Interactive Flash Design and Development
- Advanced 3D Computer Animation
- Sound Design
- Advanced (Traditional) Animation
- Storyboarding & Visual Storytelling TV, Film, Animation, Web

OMPUTER SKILLS

- Adobe Photoshop CC, Premier CC, After Effects CC, Illustrator CC, InDesign CC
- HTML5, XML, CSS3, Javascript, PHP
- Flash CC, Action Script 2&3
- Painter, Corel, Quark, ProTools
- **CMS** Enviroments
- 3D Studio Max, Microsoft Office, Dreamweaver, Power Point

STRENGTHS

- Ability to work in fast paced environment and produce quality product.
- Experience working with large to small scale client base.
- Creative and original thinking skills
- Ability to work collaboratively
- HTML, Javascript, Flash Action Script | Problem-Solving and Design
- Well Organized
- Excellent time management skills
- Familiarity with film creation process | Technical Oriented

PROFESSIONAL EXPERIENCE

University of Washington. Seattle, WA 2016-Present Interactive Art Director

- Provides creative oversight, including art direction and design execution, for all University Marketing & Communications (UMAC) digital art projects to ensure brand standards are met and the highest quality creative product is achieved.
- Oversees all UMAC video projects; works collaboratively with UMAC leadership to align video production work with the brand strategy; supports the objectives of integrated marketing and communications plan through the strategic development of video content.
- Provides day-to-day creative oversight and direction for UW web and digital properties managed by UMAC, including the UW Homepage and other top-level pages.
- Mentors and develops creative staff to achieve highest standards of visual expression in digital form.
- Manages the budget of interactive art projects with discretionary authority.
- Works closely with the Assistant Director, Design & Production, grows interactive art design capabilities on the UMAC team.
- Leads project teams, including guidance and oversight of workflow and general project timelines.

ReviveHealth. Nashville, TN 2015-2016 Senior Interactive Designer

- Serves as an internal digital evangelist to drive new thinking and client solutions throughout the organization.
- Develops creative and conceptual vision for projects and executing high quality integrated communications against strategic business objectives.
- Collaborates with client services and working with other members of the creative team to deliver high-quality creative products on
- time and within budget. Serves as the design lead for multiple projects across all practice areas, coordinating with internal and external resources.
- Supports visual design development throughout the entire creative lifecycle, from initial explorations through final design deliverables.
- Designs all campaign elements with a detailed attention to results, working closely with analytical and research teams to ensure that
- testing and measurement is integrated into the design framework. Ensures that design elements are informed by market and user research.

Trailer Park, Inc. Hollywood, CA 2014-2015 **Art Director**

- Conceptualizes and contributes "big ideas" for digital and integrated campaigns, including but not limited to: websites, content, online/mobile advertising, games, apps, social media executions and experiential stunts.
- Participates as a creative team member in new-business development efforts from brainstorms through designing pitch comps.
- Designs/animates creative concepts for multiple clients that meet as well as exceed their needs and expectations. Follows creative direction of CDs and receives input from account management team.
- Collaborates well in groups of other designers, developers, User Experience/Information Architects and Producers to ensure the best overall outcome of our projects.

Sony Pictures Imageworks, Culver City, CA 2007-2014 Interactive Designer

- Interactive web design and development
- Award Winning Flash Design & Development
- Project Management for Flash interactive games, immersive sites, and apps
- Developed and Designed HTML and Flash assets for use in Domestic and International Digital Marketing
- Repurposed interactive marketing materials for use in Domestic and International territories

Sony Pictures Imageworks, Culver City, CA 2005-2007 Web Developer

- Interactive web design and development
- HTML5/XML/CSS3/Javascript/PHP Design & Development
- Worked closely with other designers to develop multi-platform sites.
- Built assets for Domestic with ease of internationalization and repurposing in mind.

Developed interactive marketing materials for use in Domestic and International territories

Loyola Marymount University, Los Angeles, CA 2006 Flash Instructor for Interactive Animation

- Instructed students with beginning Flash and Actionscript
- Educated students in Flash game design and web development
- Managed lesson plans and assignments
- Taught students coding techniques and animation in a Flash environment

EDUCATION

LOYOLA MARYMOUNT UNIVERSITY, Los Angeles, CA

- Bachelor of Arts, Animation Major/ Studio Arts Minor 2005
- Emphasis in Computer Animation/Flash Game Design